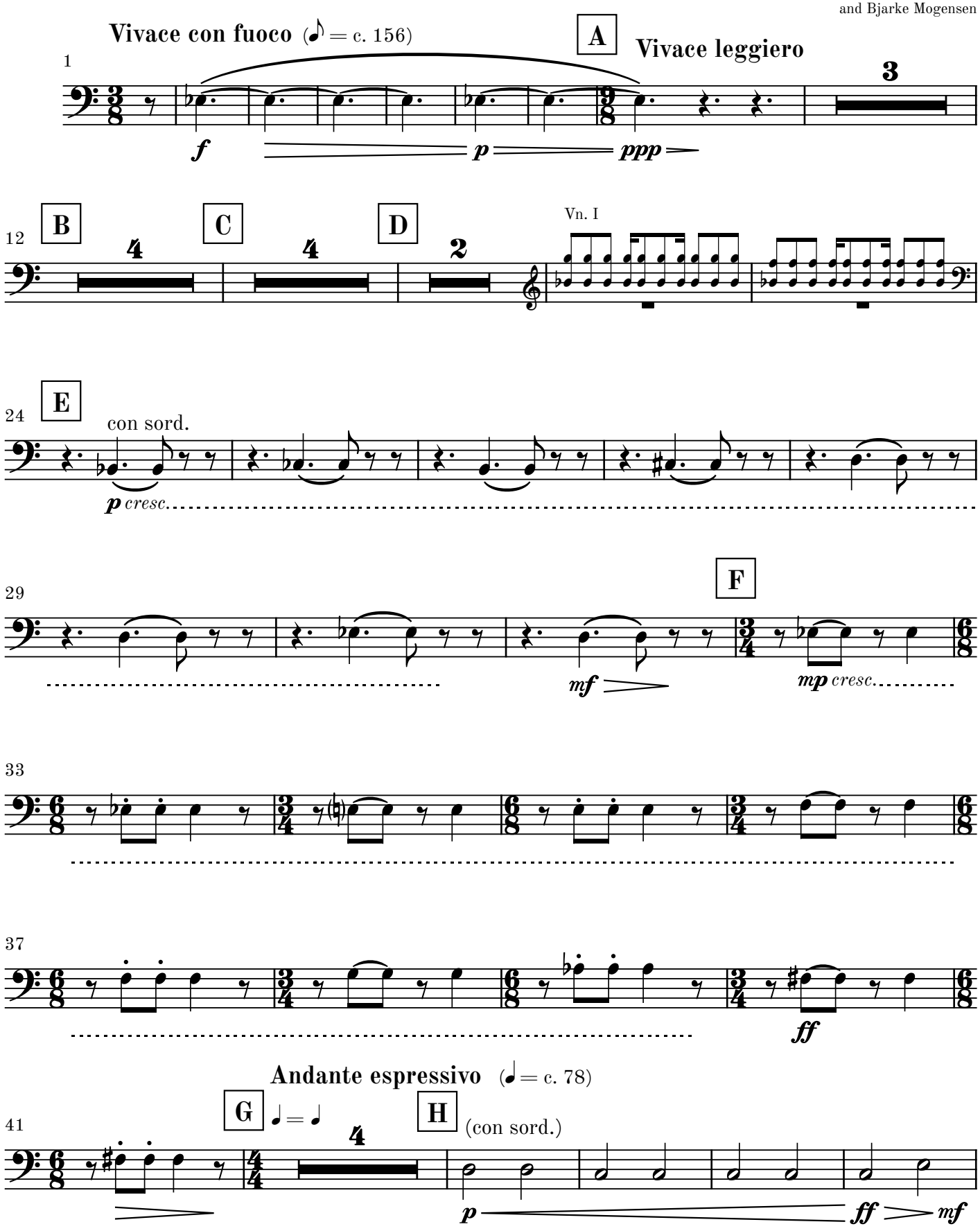
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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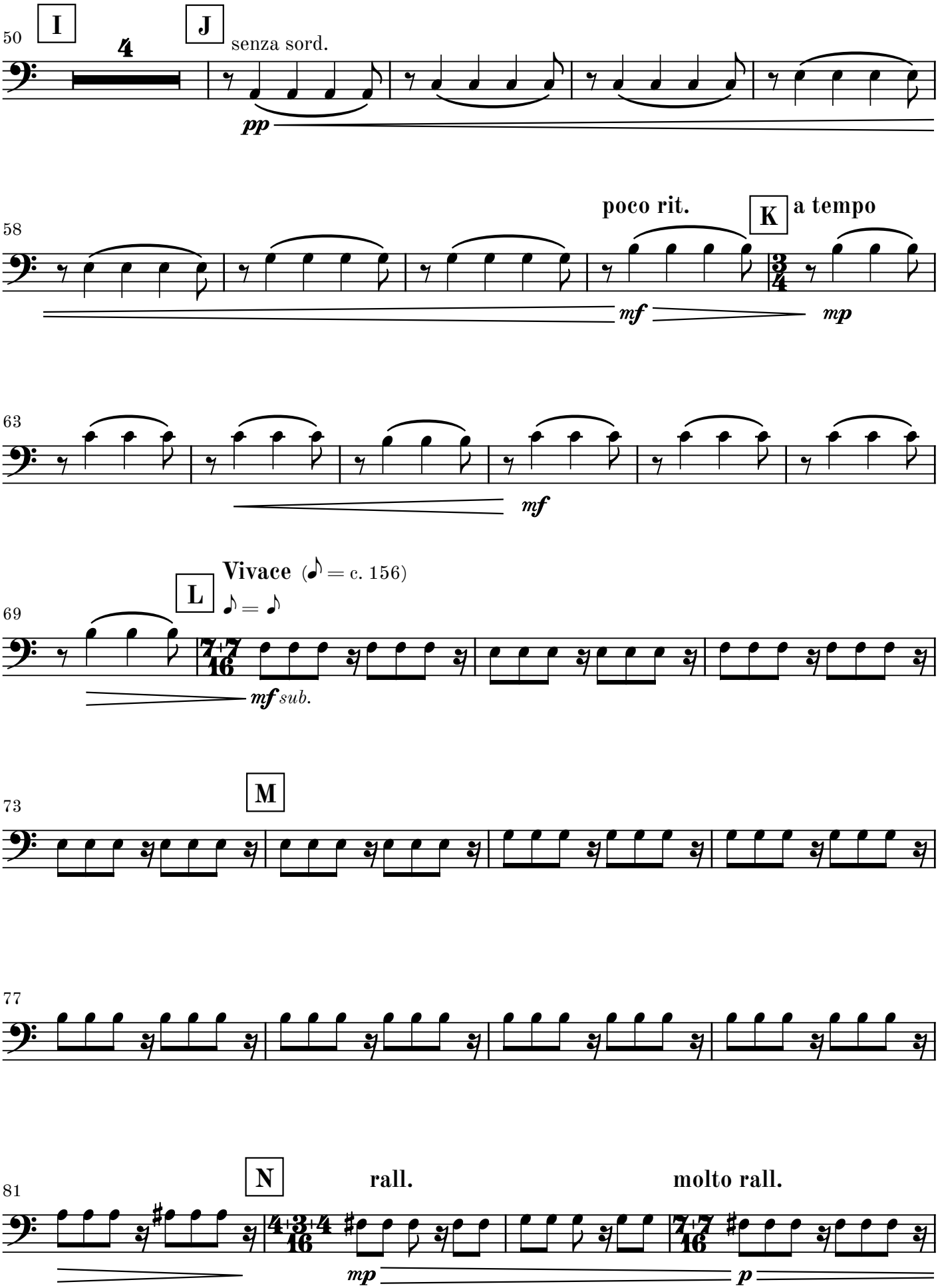
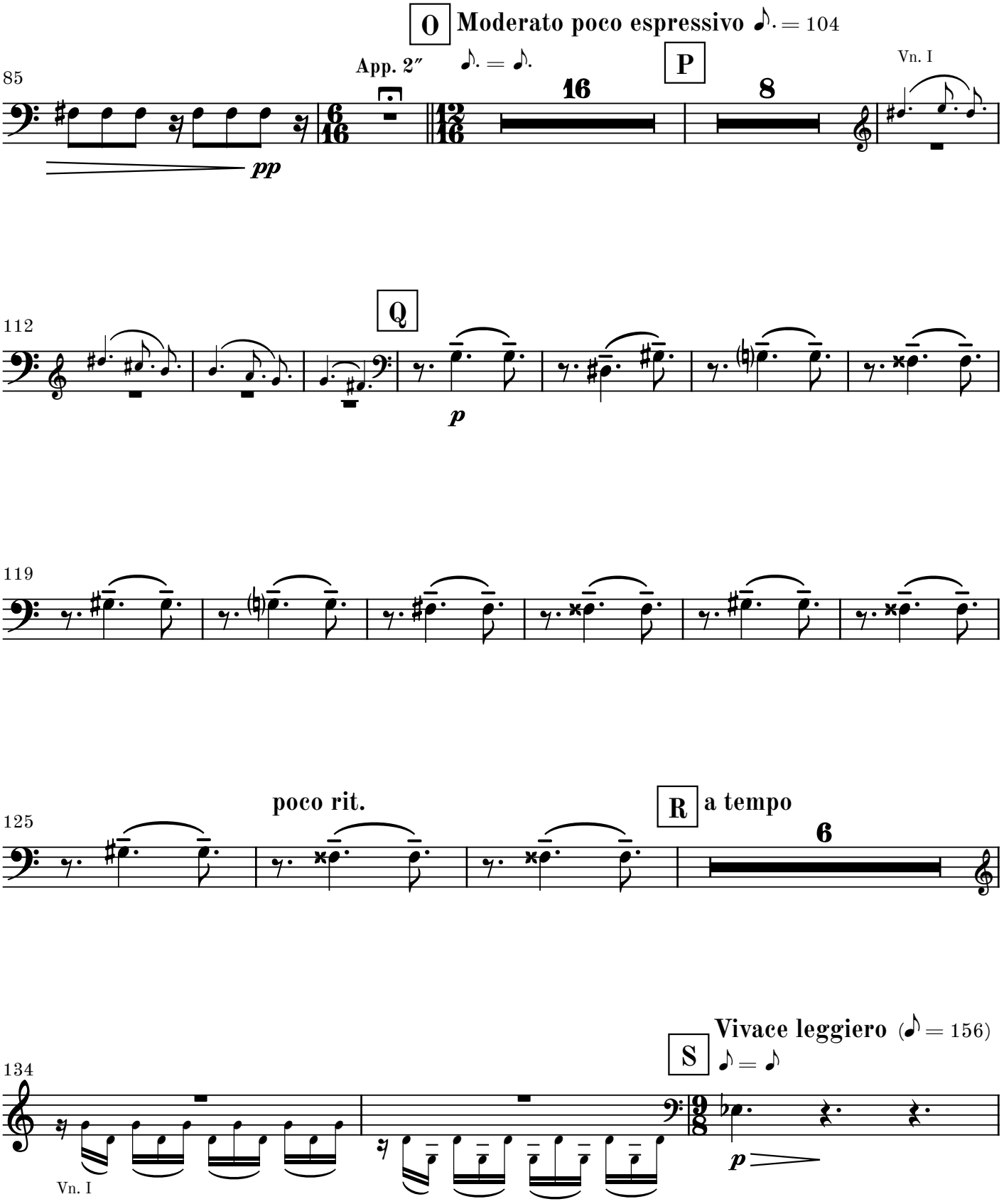
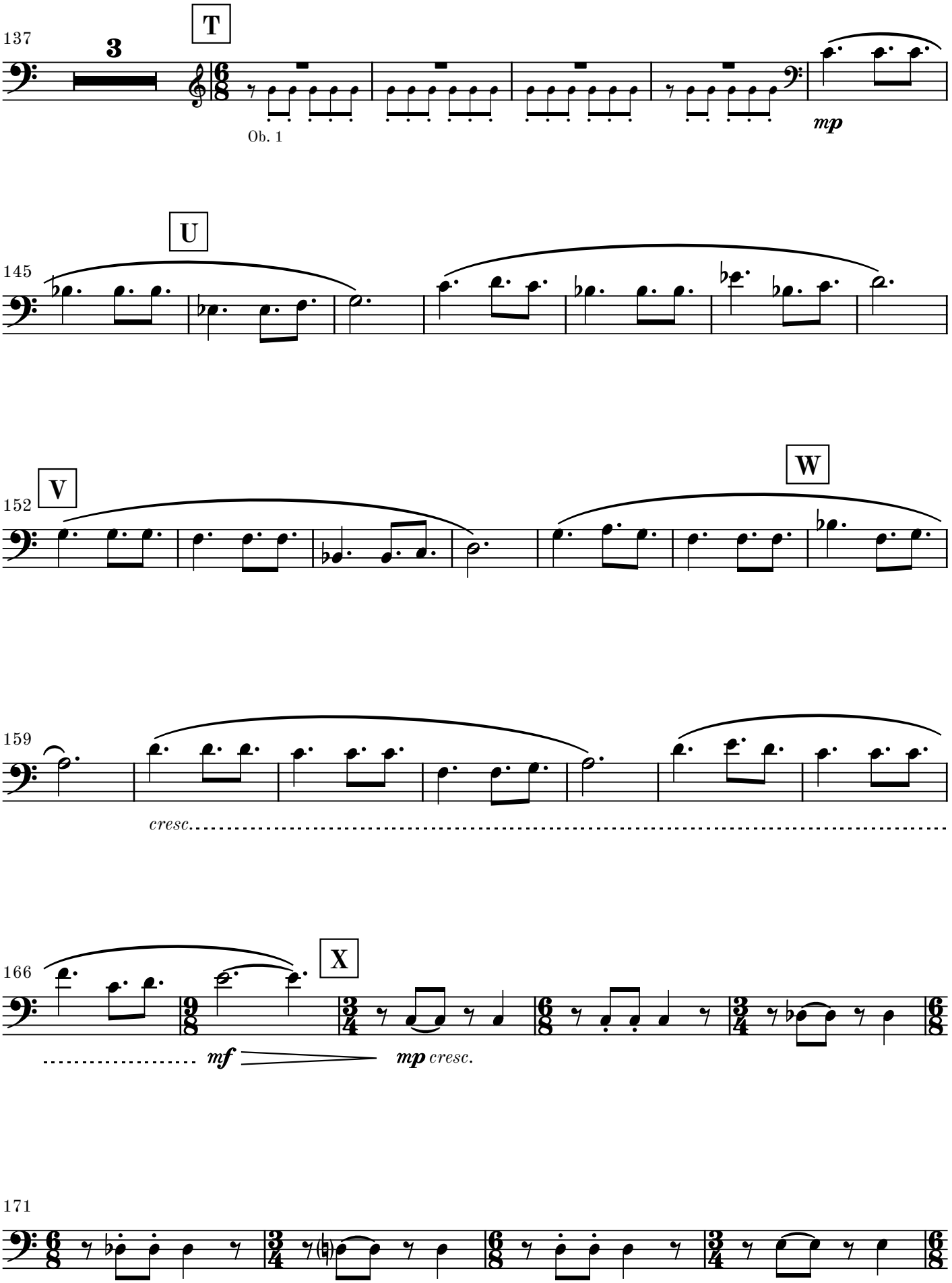
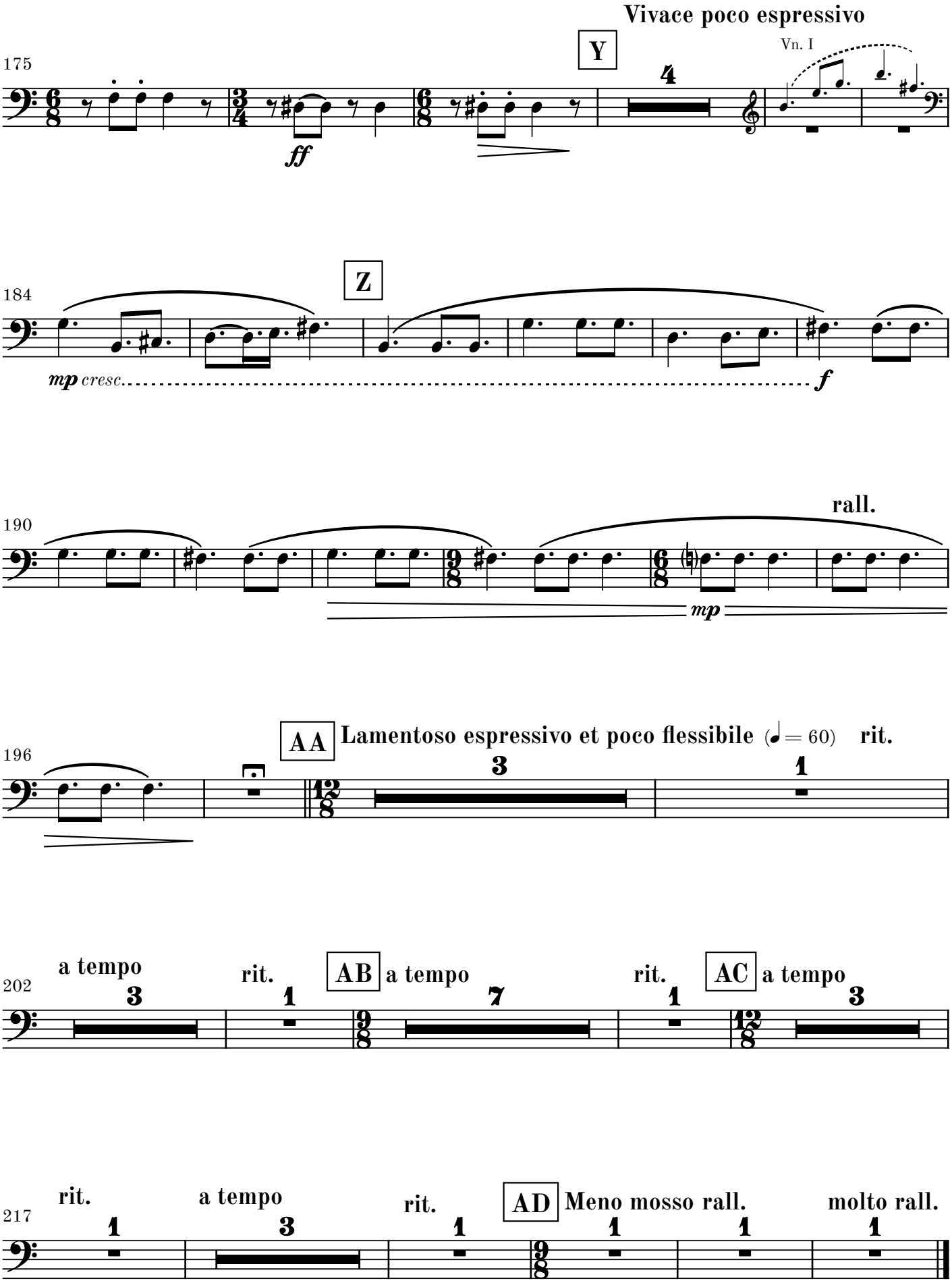

I
J
senza sord.
pp
poco rit.
K
a tempo
mf
mp
mf
Vivace (♪ = c. 156)
L
♪ = ♪
mf sub.
M
N
rall.
molto rall.
mp
p

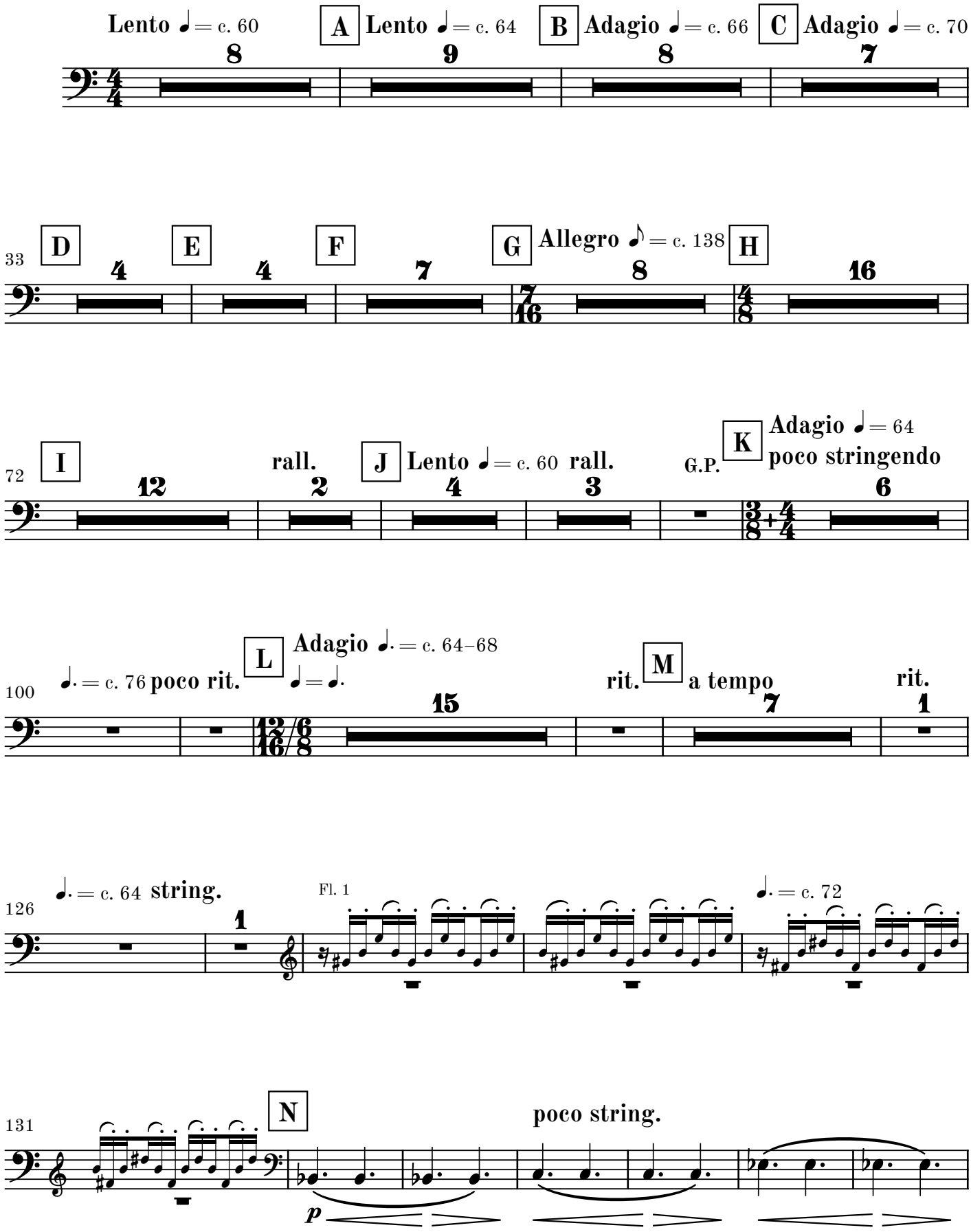

O
Moderato poco espressivo ♪. = 104
85
App. 2″
♪. = ♪.
16
P
8
Vn. I
pp
112
Q
p
119
125
poco rit.
R
a tempo
6
Vivace leggiero (♪ = 156)
134
S
♪ = ♪
Vn. I
p

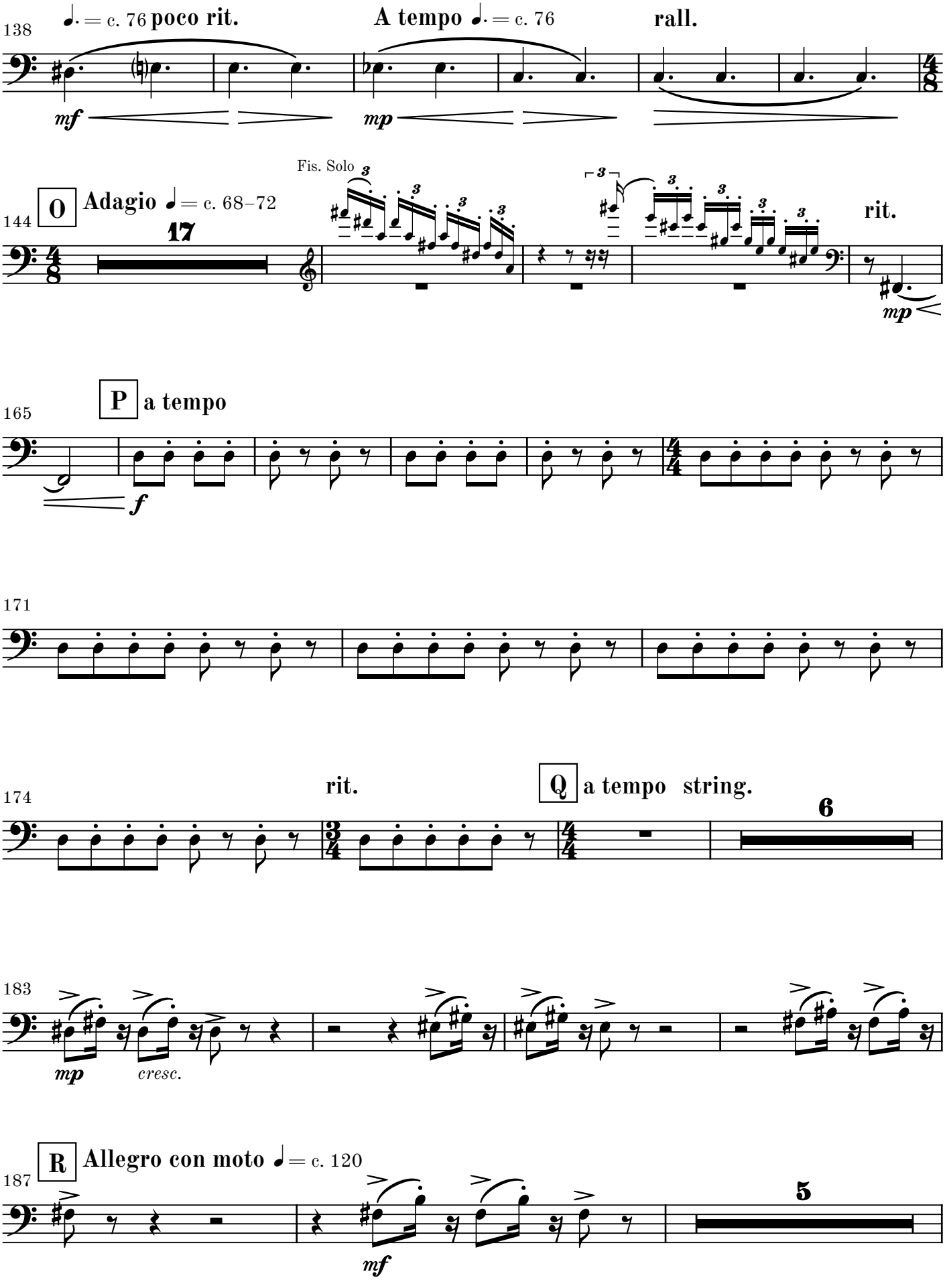

137
3
T
Ob. 1
mp
145
U
152
V
W
159
cresc.
166
X
mf
mp cresc.
171

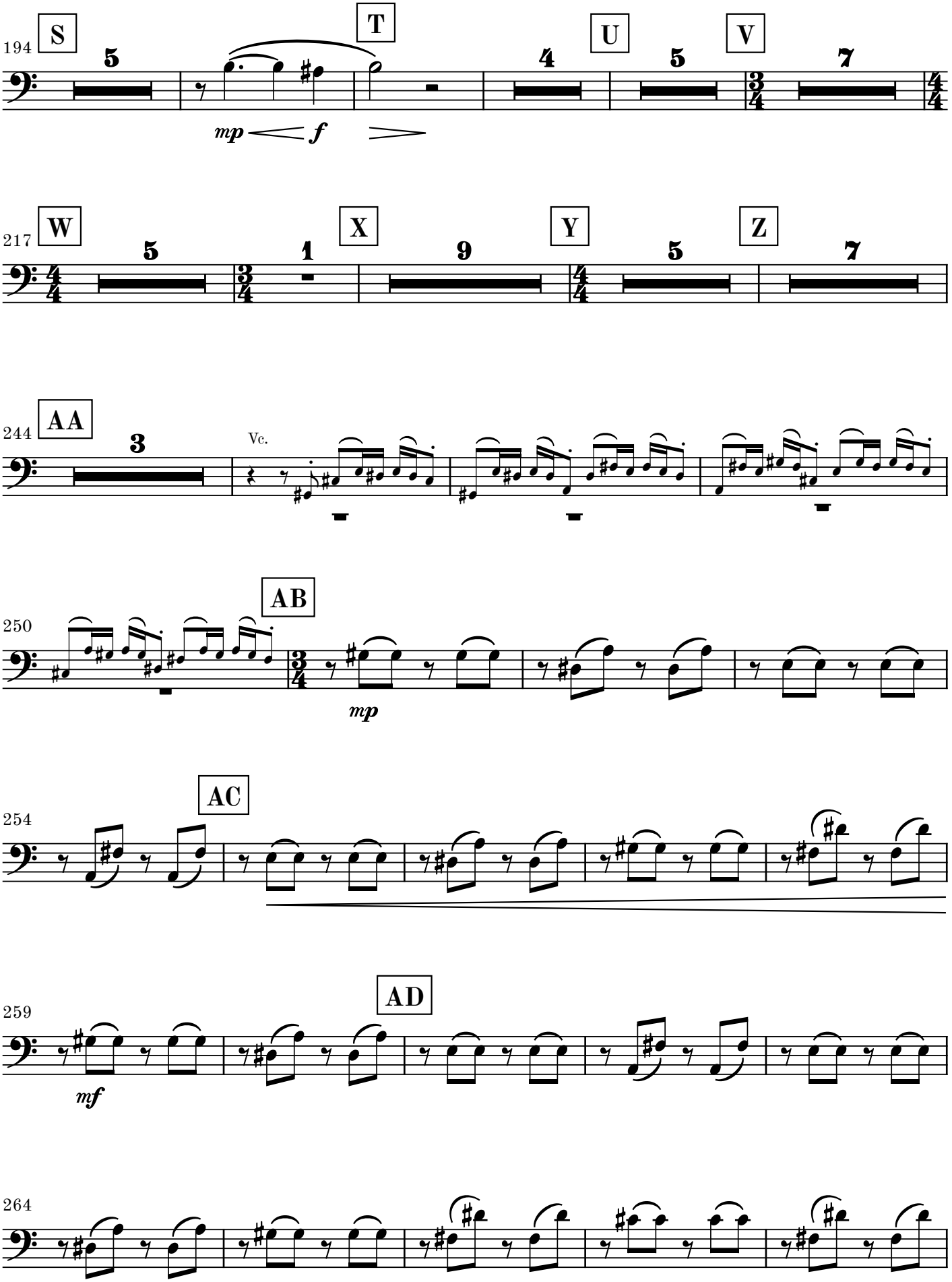

Vivace poco espressivo
Y
Vn. I
175
ff
184
Z
mp cresc.
f
190
rall.
mp
196
AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
202
a tempo
rit.
AB
a tempo
rit.
AC
a tempo
217
rit.
a tempo
rit.
AD
Meno mosso rall.
molto rall.

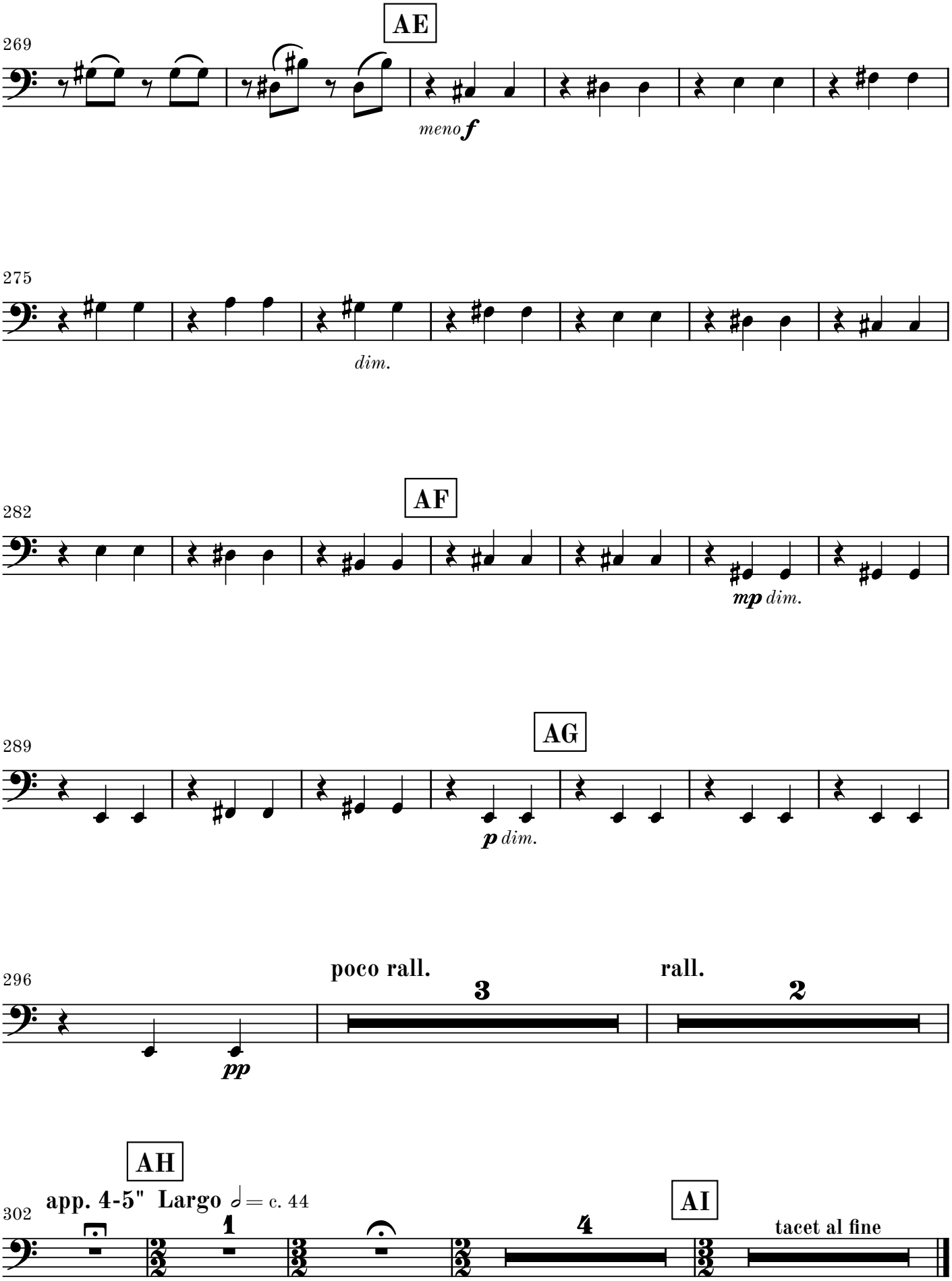
2. movement

Ad Passum




138
♩. = c. 76 poco rit.
A tempo ♩. = c. 76
rall.
mf
mp
144
O
Adagio ♩ = c. 68–72
17
Fis. Solo
rit.
mp
165
P
a tempo
f
171
174
rit.
Q
a tempo string.
6
183
mp
cresc.
187
R
Allegro con moto ♩ = c. 120
5
mf


194
S
T
U
V
5
4
5
7
mp
f
217
W
X
Y
Z
5
1
9
5
7
244
AA
3
Vc.
250
AB
mp
254
AC
259
AD
mf
264


AE
269
meno f
275
dim.
AF
282
mp dim.
AG
289
p dim.
poco rall.
rall.
296
3
2
pp
AH
app. 4-5" Largo 𝅗𝅥 = c. 44
302
1
4
AI
tacet al fine