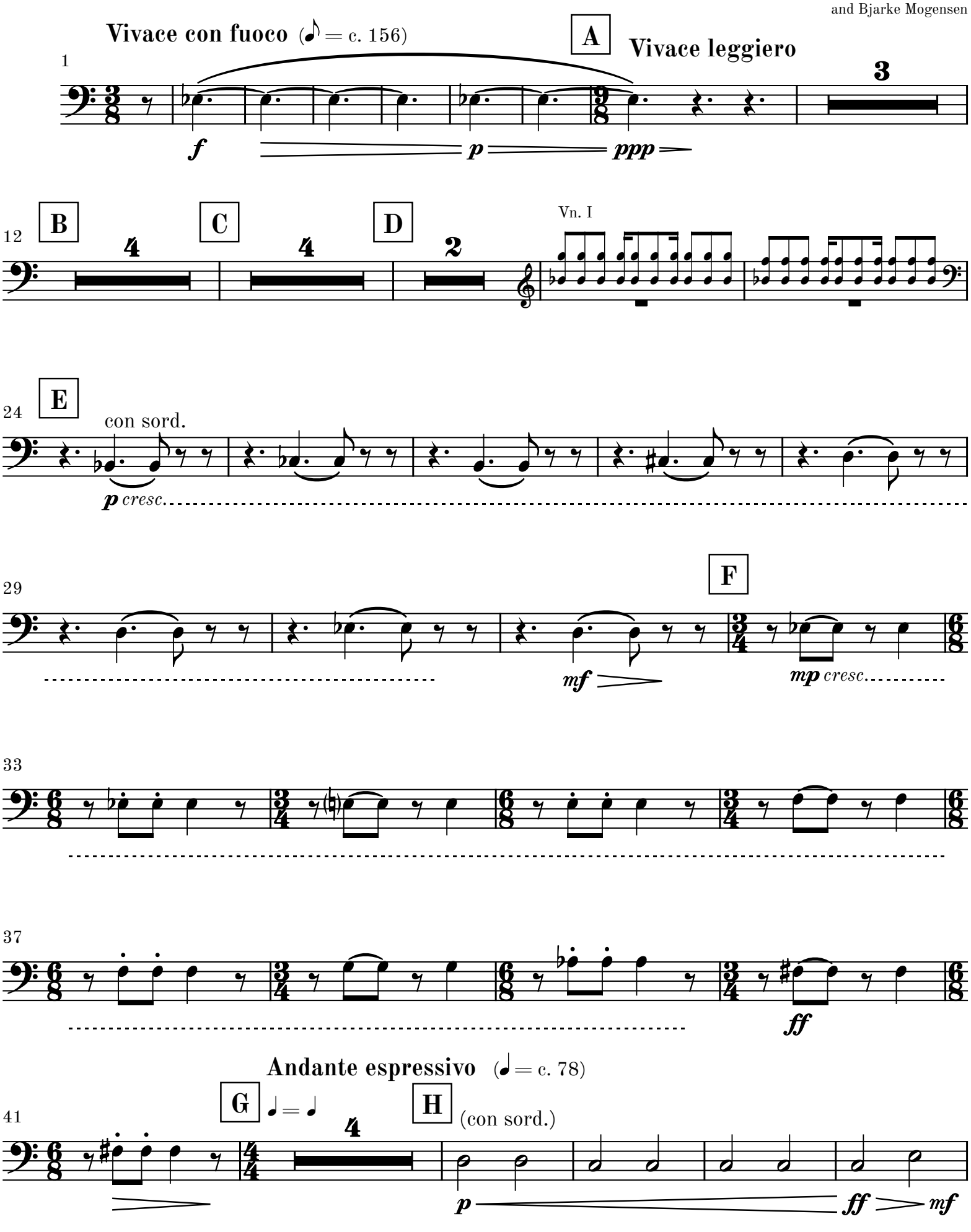
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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50 **I** **J** senza sord.

pp

58 **poco rit.** **K** **a tempo**

mf *mp*

63

mf

69 **L** **Vivace** (♪ = c. 156)

♪ = ♪

mf sub.

73 **M**

77

81 **N** **rall.** **molto rall.**

mp *p*

O **Moderato poco espressivo** ♪. = 104

85

App. *2″*

♪. = ♪.

16

P

8

Vn. I

pp

112

Q

p

119

125

poco rit.

R **a tempo**

6

134

S **Vivace leggiero** (♪ = 156)

♪ = ♪

Vn. I

p

137

3

T

Ob. 1

mp

145

U

152

V

W

159

cresc.

166

X

mf

mp cresc.

171

175

Vivace poco espressivo

Y

Vn. I

ff

184

Z

mp cresc. *f*

190

rall.

mp

196

AA Lamentoso espressivo et poco flessibile (♩= 60) rit.

202

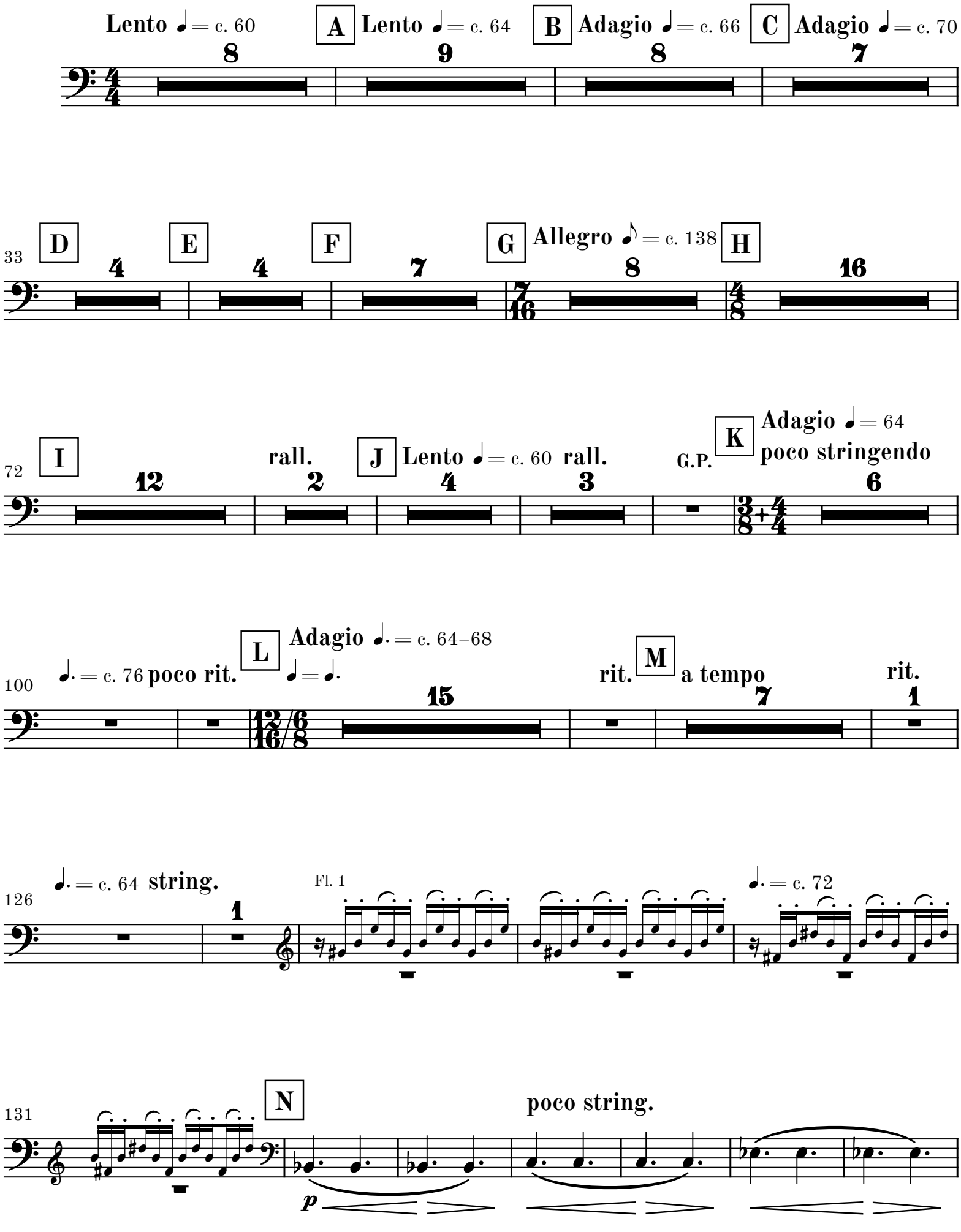
a tempo rit. AB a tempo rit. AC a tempo

217

rit. a tempo rit. AD Meno mosso rall. molto rall.

2. movement

Ad Passum



138 ♩. = c. 76 **poco rit.** **A tempo** ♩. = c. 76 **rall.**

mf *mp*

144 **O** **Adagio** ♩ = c. 68–72

17

Fis. Solo

rit.

mp

165 **P** **a tempo**

f

171

174 **rit.** **Q** **a tempo string.**

6

183

mp *cresc.*

187 **R** **Allegro con moto** ♩ = c. 120

5

mf

194 S 5 T U 4 V 5 7

mp *f*

217 W 5 X 1 Y 9 Z 5 7

244 AA 3

Vc.

250 AB

mp

254 AC

259 AD

mf

264

AE

269

meno ***f***

275

dim.

AF

282

mp *dim.*

AG

289

p *dim.*

296

poco rall. **rall.**

3 2

pp

AH

302 **app. 4-5" Largo** 𝅗𝅥 = c. 44

1 4

AI

tacet al fine